

Louis A. Potter Mendelssohn's ELIJAH"

Soloists: Ann McKnight Norman Carey Robert Nicholson Ruth Brall Symphony Orchestra Prices: \$1.20, \$1.80, \$2.40, \$3.00 and \$3.60, incl. tax. SNOW CONCERT BUREAU

WARNER BROS.' THEATERS

Matinees at 1 P.M. Today all Theaters.

AMBASSADOR 18th & Col. Rd.

Rita Hayworth, Larry Parks, "Down to Earth." 1, 3:05, 5:15, 7:25, 9:40.

Errol Flynn, Barbara Stanwyck, "Cry Wolf." 1 3, 5:15, 7:20, 9:30.

AVALON 5612 Conn. Ave. N W.

Dahe Clark, Ida Lupino, "Deep Valley." 1, 3,05, 5:10, 7:15, 9:25.

AVE. GRAND 645 Pa. Ave. S.E. 11. 2406
Robert Young. Randolph Scott. "Western Union." 1. 3:10. 5:15. 7:20. 9:30.

BEVERLY 15th & E N.E. LI. 3300

Bing Crosby. Barry Fitzgerald. "Welcome Stranger." 1, 3:05. 5:15.7:25, 9:35.

CALVERT 2324 Wis. Ave. N.W.

WO. 2345

Bing Crosby, Barry Fitzgerald, "Welcome Stranger," 1, 3:10, 5:15, 7:25, 9:35,

ME. 2841

Grouch Marx. "Copacabana." 1:20.
4:40. 8: Errol Flynn. Barbara Stanwyck, "Cry Wolf." 2:50, 6:15, 9:35.

COLONY 4935 Georgia Ave. N.W.

GE. 6500 Van Johnson. "Romance of Rosy Ridge." 1, 3:05, 5:10, 7:15, 9:20.

HOME 1230 C St. N.E. TR. 8188

Gregory Peck, "Macomber Affair." 1:15, 4:35, 7:55; Maureen O'Hara, "Miracle On 34th Street." 2:45, 6:05, 9:25.

KENNEDY Kennedy Nr. 4th N.W.

Errol Flynn, Barbara Stanwyck in Cry Wolf," at 1:35, 3:35, 535, 7:35, 9:35,

MacARTHUR 4859 MacArthur Blvd. N.W. OR. 4600

Luise Rainer, "Great Waltz," 1, 3:10.

PENN Po. Ave. at 7th S.E. FR. 5200
Bing Crosby. Barry Fitzgerald. "Welcome Stranger." 1, 3:15, 5:15, 7:15, 9:30

"Jungle Flight," 1, 2:40, 4:25, 6:15, 8:05, 9:50.

SECO 8244 Georgia Ave., Silver Spring SH. 2540.
Russell Wade. "Shoot to Kill." 1:40. 3:40. 6:15. 8:45: "Son of Rusty," 2:10. 4:45. 7:15, 9:45.

SHERIDAN Ga. Ave. & Sheridan

Dane Clark, Ida Lupino, "Deep Valley," 1, 3:10, 5:15, 7:20, 9:30

SILVER Ga. Ave. Colesville Pike Yvonne De Carlo. "Slave Girl." 1:40, 3:40, 5:40, 7:40, 9:40.

TAKOMA

4th and Butternut Sts.
GE. 4312. Parking Space
June Haver. "I Wonder Who's Kising
Her Now." 1. 3:10, 5:15, 7:25, 9:55.

TIVOLI 14th and Park Rd. N.W.

CO. 1800

Bing Crosby, Barry Fitzgerald, "Welcome Stranger," 1, 3:05, 5:15, 7:25, 9:35.

UPTOWN Conn. Ave. and Newark WO. 5400
Bing Crosby, Barry Fitzzerald. "Welcome Stranger." 1, 3:10, 5:20, 7:30, 9:40.

YORK Go. Ave. and Quebec Pl. N.W. RA. 4400 Claudette Colbert. Fred MacMurray. "Egg and I." 1, 3:05, 5:10, 7:15, 9:20.

STATE Phone Falls Church 1555 Shows Cont. 1-11 P.M. "CARNEGIE HALL." MARSHA HUNT, WILLIAM PRINCE.

LEE A Treat for the Entire Family.
Cont. 1-11 P.M.
"ROMANCE OF ROSY RIDGE," VAN
JOHNSON, JANET LEIGH.

ARLINGTON Col. Pike & S. Filmore St. OX. 2999
"COPACABANA." GROUCHO MARX,
CARMEN MIRANDA.

WILSON 1729 Wilson Blvd.

"CARNEGIE HALL." MARSHA HUNT.

ASHTON 3166 Wilson Blvd.
Phone OXford 1139
WELCOME STRANGER." B I N G
CROSBY, BARRY FITZGERALD.

BUCKINGHAM Glabe-Persh. Dr. Phone OX. 0444. "COPACABANA." GROUCHO MARX. CARMEN MIRANDA.

GLEBE 2130 No. Clebe Rd.
Free Parking. Oxford 4266
Hearing Aids.
"VARIETY GIRL." MARY HATCHER.
De FOREST KELLY.

BYRD 104 S. Woyne St.
Arlington, Va. OX. 1733
Ample Parking Space.
Hearing Aids.
"SONG OF THE THIN MAN." WILLIAM POWELL, MYRNA LOY.

APEX 48th & Moss. Ave. N.W. WO. 4600 Conf. 1-11 P.M. BING CROSBY. BARRY FITZGER-ALD in "WELCOME STRANGER," at 1:05, 3:15. 5:20. 7:30, 9:40.

ATLAS 1331 H St. N.E. AT. 8300
Cont. 11-11
Double Feature Program Daily.
CORNEL WILDE, MAUREEN O'HARA
in "THE HOMESTRETCH" (Tech.)
and JOAN CAULFIELD, WILLIAM
HOLDEN in "DEAR RUTH."

SENATOR Minn. Ave. at Benning Rd. N.E. TR. 2600 Free Parking. C-8 Bus to Dobr. BURT LANCASTER. YVONNE DE CARLO in "BRUTE FORCE," at 1:25. 3:80, 5:30, 7:35, 9:40.

NAYLOR 28th & Alebama Ave. S.E. VI. 4000 Cont. 1-11
Free Parking. C-2 Bus to Door.
BING CROSBY, BARRY FITZGERALD in "WELCOME STRANGER," at
1. 3:05, 5:15, 7:25, 9:35,

PRINCESS 1119 H St. N.E.

TR. 9200. Cont. 1-11.

GENE AUTRY in "TRAIL TO SAN
ANTONE" and DANA ANDREWS in
"BOOMERANG."

SAVOY 3030 14th St. N.W.

CENTRAL 425 9th St. N.W.

APOLLO

624 H St. N.E.

1108 G St. N.W. (In Campbell Music Co.) RISE Republic 4433 Hours 10:00-5:50 *Oct. 31, 1945—"Portrayal of Elijah, vivid—best in vocal art."

Only 3 Days Left to Secure Tickets! National Symphony Orchestra

HANS KINDLER, Conductor WEDNESDAY EVENING SERIES 10-WEDNESDAYS-(SUBSCRIPTION ONLY) BRILLIANT OPENING CONCERT NEXT WEDNESDAY, OCT. 15, 8:30 P.M.

> CONSTITUTION HALL SPIVAKOVSKY—Violinist

-SOLOISTS TO APPEAR DURING SEASON-Pinza, Rubinstein, Morini, Moiselwitsch, Vronsky & Babin, Carter, 8 Orches-tral Concerts. Guest Conductors: ENESCO & HANNIKAINEN

Series: \$8.40. \$10.80. \$14.40. \$18. \$21. \$30. Box (5 seats), \$192 National Symphony Box Office, Kitt's Music Store, 1330 G St. N.W. NA. 7332

TODAY'S NEIGHBORHOOD MOVIES

CAROLINA 11th & N. C. Ave., S.E. "FIESTA." ESTHER WILLIAMS. JOHN CARROLL; Plus "SADDLE PALS," GENE CIRCLE 2105 Pg. Ave. N.W. RE. 0184
Matinee at 1 P.M.—Cont.
"WELCOME STRANGER." BING CROSBY.
BARRY FITZGERALD. JOAN CAULFIELD.
at 1:20. 3:20. 5:30. 7:35. 9:40. DUMBARTON 1349 Wisconsin Ave.
MI. 1154
Today and Tomorrow. Two Great Hits
RAY MILLAND. TERESA WRIGHT. BRIAN
DONLEVY in "TROUBLE WITH WOMEN."
at 3:45. 6:55, 9:50: Plus "THE MAN OF
CONQUEST." JOAN FONTAIN, RICHARD
DIX. 10.000 Others in Epic. GREENBELT Greenbelt, Md. GR. 2222 CLARK GABLE, DEBORAH KERR in 'THI HUCKSTERS." at 1:45, 4:25, 7:05, 9:45 Plus March of Time. LIDO 3227 M St. N.W. MI. 5890 Today and Tomorrow, Two Hits. "TUM BLEWEED TRAIL", Plus "THE DOUBLE CROSS." 9th St. Above F Air Conditioned.

"MAYERLING." McLEAN Country Theater, McLean, Va All New Sound & Projection 4 Miles from Chain Bridge on Route 123 CLARK GABLE. DEBORAH KERR in THE HUCKSTERS. 7. 9. PALM 2402 Mt. Vern. Ave., Del Ray, Alex. Oy, 3560 Cont. From 2:00
"BUTCH" JENKINS in "MY BROTHER TALKS TO HORSES"; 5 Cartoons, News. Continuous From 2

-SIDNEY LUST THEATERS-DRIVE-IN On Bulto. Pike, 5 Min. Post U. of M. TO, 5800. Today Through Tuesday. Two Big Hits. Open 6:30. RANDOLPH SCOTT in "ABILENE TOWN." at 7, 9:55: Plus Second Big Hit. LAUREL AND HARDY in "PARDON US." at 8:50. HIPPODROME N. Y. Ave. at 9th Doors Open 1:45—Third Week.
DEBORAH KERR, Star of "The Hucksters." in "THE ADVENTURESS."

BETHESDA Out Wis. Ave. Just
Past East-West Hgway.
WI. 2868 or 9636.
Free Parking.
Today Through Wednesday. BING
CROSBY. BARRY FITZGERALD in
WELCOME STRANGER. at 2:35.
4:55. 7:20. 9:45. MILO Rockville, Md. Rock. 2434
Park Free.
Today. Tomorrow. BING CROSBY.
BOB HOPE OLGA SAN JUAN in "VARIETY GIRL" at 2:40, 4:50, 7:05.

KAYWOOD Eastern Ave. Bet. R. II Free Parkins.
Equipped with Hearing-Aid Sets.
Today Through Tuesday. BING CROSBY. BARRY FITZGERALD in "WELCOME STRANGER." at 1, 3:05, 5:20.

CAMEO 34th & R. I. Ave. N.E. Today. Tomorrow. Two Big Hits. VAN JOHNSON. JUNE ALLYSON in "HIGH BARBAREE": Plus Second Big Hit. ROY ROGERS in "HELDORADO" Last Complete Show 8:45. HYATTSVILLE
Boltimore Blvd.
Hyattsville, Md.
UN. 1230 or Hyatts. 0552.
Free Parking.
Today. Tomorrow. Two Big Hits. BETTE
DAVIS. H U M P H R E Y BOGART in
"MARKED WOMAN": Plus Second Big
Hit. "JOHN GARFIFLD in "DUST BE
MY DESTINY." Last Double Complete
Feature 9:03.

CHEVERLY Defense Highway
UN. 0100.

Free Parking on Paved Lot.
Tomorrow, BING CROSBY.
BARRY FITZGERALD in "WELCOME
STRANG R." 1, 3:05, 5:20, 7:35, 9:50. MARL: ORO Upper Marlboro, Md.
Marl. 9875
Today. Temerrow. "THE ROMANCE OF ROSY RIDGE." at 2:25, 4:40, 6:50, 9:05.

THE VILLAGE 1307 R. I. "WELCOME STRANGER." BING CROSBY, BARRY FITZGERALD. Mat. at 1 P.M. NEWTON 12th & Newton

JESSE THEATER 18th & Irving Sts. N.E.

Phone DU. 9861.

Double Feature. "LITTLE MR. JIM."
JAMES CRAIG. "BUTCH" JENKINS:
"ROLLING HOME." JEAN PARKER.
RUSSELL HAYDEN Mat, at 1 P.M. SYLVAN Ist St. & R. I. Ave. N.W. Phone NOrth 9689

Double Feature. "THE KILLERS."
BURT LANCASTER. AVA GARDNER:
"SPRINGTIME IN THE SIERRAS."
ROY ROGERS, JANE FRAZEE. Mat. at 1 P.M.

ACADEMY 535 8th St. S.E. Ll. 9616
Double Feature. "THAT'S MY MAN,"
DON AMECHE, CATHERINE MCLEOD: "BELLS OF SAN ANGELO."
ROY ROGERS, DALE EVANS. Mat. at 1 P.M.

STANTON 513 C St. N.E. Double Feature. "HIT PARADE OF 1947." CONSTANCE MOORE EDDIE A L B E R T: "BONDIE'S HOLIDAY." PENNY SINGLETON. ARTHUR LAKE Mat, at 1 P.M.

Fairlawn Amuse. Co. Theaters HIGHLAND 2533 Penna. Ave. S.E. The Musical Sensation. "CARNEGIE HALL." at 1:10, 3:45, 6:20, 9 ATLANTIC 21 Atlantic St. S.W. BING CROSBY. BARRY FITZGERALD in "WELCOME STRANGER," at 1, 3:05, 5:10, 7:20, 9:25. CONGRESS 2931 Nichols Ave. S.E. TR 8700.
IDA LUPINO, DANE CLARK in "DEEP VALLEY," at 1. 3:05, 5:10, 7:20, 9:25. FAIRLAWN 1342 Good Hope Rd. S.E. Double Feature, WILLIAM BOYD in "HOPPY'S HOLIDAY." at 1:05. 3:35. 6:05. 8:35: RANDOLPH SCOTT in "BELLE OF THE YUKON" (Tech.), at 2:05. 4:35. 7:05. 9:35. LAURET Laurel, Md. Laurel 113

BING CROSBY, BOB HOPE and All Star Cast in "VARIETY GIRL." ANACOSTIA 1415 Good Hope Rd. S.E. LU. 2424. Matinee Daily.
BING CROSBY, BARRY FITZGERALD
in "WELCOME STRANGER." at 1:05,
3:15.5:20, 7:30, 9:40.

HISER-BETHESDA 7414 Wis. Ave. WI. 4848
LUISE RAINER. MILIZA KORJUS.
"THE GREAT WALTZ."

WASHINGTON CHORAL SOCIETY

HANS KINDLER, Conductor 12-SUNDAY AFTERNOONS-12 **OPENING CONCERT OCT. 19** CONSTITUTION HALL, 4 P.M.
Soloists: Alec Templeton, Astrid Varnay, Myra Hess, Percy Granger, Sascha
Gorodnizki, Arnold Eidus, Virginia
MacWatters, Menahem Pressler, Paul
Makovsky, Guest Conductors; Georges
Enesco and Igor Stravimky. Beries: \$9.60, \$14.40, \$18, \$21, \$24, Box (seating 5), \$150, All prices in-elude tax. National Symphony Box Office, Kitt's 1330 G St. N.W. NA. 7832

Only 7 More Days to Buy Seats!

NATIONAL SYMPHONY

Constitution Hall, Oct. 16 at 8:39 C. C. Cappel Presents **STEVENS**

★ MOTION PICTURES * RADIO

Regular Feature on The Prudential Hour · OPERA Leading Soprano of the Metrepolitan Opera Co. Tickets: 90c to \$3.00, on Sale at CAPPEL CONCERT BUREAU In MILLER'S MUSIC STORE 1338 G St. N.W. RE. :

HARVEST of HARMONY Fri., Oct. 24th Constitution 8:30 P.M. **Barbershop Quartets**

Presented by Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. DOCTORS OF HARMONY INTERNATIONAL CHAMPIONS 1947 **GARDEN STATE QUARTET**

INTERNATIONAL CHAMPIONS 1916

The FOUR CHORDS, Newark, N. J. HARMONEERS, Baltimore, Md. WITHERED FOUR, Paterson, N. J. SINGING SQUIRES, Wash., D. C. 10 ADDED BARBERSHOP QUARTETS 10 Dr. Robert H. Harmon, Director. Prices: \$2.40, \$1.80, \$1.20, 90e SNOW CONCERT BUREAU (In Campbell Music Co. 1108 G St. N.W.

RE. 4433

755555555555555555555555 PATRICK HAYES Presents

CONSTITUTION HALL **NEXT FRIDAY NIGHT** October 17-8:30 P. M. * Nathan *

Program: Sonatas by Pergolesi, Beethoven; Bach, Partita in D Minor; shorter works by Paganini, Bloch, Sarasate, Wieniaw-

Tickets: 60c, 1.20, 1.80, 2.40, 3.00 (tax incl.) recitals on the String Series: Spivakovsky Dec. 10 PiatigorskyApr. 1 Series Tickets Still on Sale PIANO SERIES NO. 1 ARRAU Nov. 12

SCHNABEL ... Jan. 22 SANDOR Feb. 18 • PIANO SERIES NO. 2 KAPELL Dec. 3 LUBOSHUTZ & NEMENOFF Mer. 11 SERKIN Apr. 8

 SONG SERIES TAGLIAVINI .. Dec. 9 ALBANESE Jan. 29 SWARTHOUT .. Feb. 26 Each series sold intact as listed.

Each series of three: \$1.80, \$3.60, \$4.50, \$6.00, \$7.50 Boxes (seating 5) \$37.50 (Tax Patrick Hayes Presentations

All Tickets Now on Sale at SNOW CONCERT BUREAU (In Campbell Music Company) 1108 G St. N.W. RE. 4433

ATTENTION NEWCOMERS NATIONAL SYMPHONY **ORCHESTRA**

HANS KINDLER, Conductor Has Reserved 50 Choice Seats For Sale To Newcomers to Washington GALA OPENING CONCERT WEDNESDAY EVE. SERIES (Sthscription Only)
Qct. 15. 8:30 p.m., Constitution Hall.
Tickets at Nat'l. Symphony Box Office
1330 G St. N.W. NA. 7332

SHAKESPEARE "Twelfth Night"

The BARTER PLAYERS WESTERN HIGH SCHOOL D. C. RECREATION DEPT. WASH. ART CENTER ASSN. Above all things it is THEATER —Carmody, Evening Star

Prices: 70c (Students), \$1.20, \$1.50 Tickets: Snow Concert Bureau 1108 G St. RE. 4433 (Campbell's)

Monday, October 13, 8:30 P.M.

PROMPT DELIVERY

Va. anthracite Egg and stove 14.60 Chestnut__14.85 PEA__11.95 Hard structure coal Blue Egg _____11.35 Pocahontas Egg _____14.85 Pocahontas Stove _____14.65

Penn. Anthracite-Highest Quality All Sizes-Call for Prices. LONG TERMS FINANCE PLAN BLUE RIDGE COAL CO., INC. ME. 3545

DANCING Tap, Acrobatic, Ballet, Hula, Ballroom

1606 20th St. N.W., at Connecticut Ave. Children and Adults Phone HObart 9700

Eight and Forty Plans Party at Glenn Dale District of Columbia Eight and

Forty is planning a Halloween party for the children in the tubercular ward at Glenn Dale Sanatorium at 3 p.m. October 25. Mrs. Emilie Schuler, child welfare chairman, is in charge of the arrangements. Toys, clothing, etc., gifts of Eight

and Forty members, were taken to Glenn Dale by the Child Welfare Committee and distributed among the children. Mrs. Eva Carrico, chapeau de-partmental, announced the regular

to October 22. Amvets Auxiliary

At the recent National Amvets Auxiliary convention in Columbus, Ohio. Mrs. Ruth D. Patsos of 1448 Park road N.W. was elected national public relations officer. She was also reappointed national hospital chairman.

met Tuesday evening. A report by the delegate to the national convention, Mrs. Marjorie Wydro, was bers of the Amvet Post at the close Senora de Belt. of the meeting. The next meeting will be held November 4.

4th & H N.W. • Newsreels & Shorts WORLD SERIES BASEBALL
Games 4, 5, 6 and 7.
"This is America" Classie,
"WHISTLE IN THE NIGHT."
LATEST FOOTBALL

WMAL Newscasts-Last Show 10:45

DANCING

LEARN TO TEACH DANCING!

Registration is now open for the fall term at the Academy. Teacher Training Class, open to High School graduates, meets Monday thru Friday, 7:00 to 10:00 P.M. One hundred hours of instruction in the skills and techniques necessary for a successful career as a teacher of ballroom dancing. Tuition \$200. Diploma upon graduation. If desired an effort will be made to place in fashionable winter resort. For further information call after 6:00 P.M., DU. 0521.

CLIP THIS AD -DAYS TO ENROLL . . . SUNDAY 2 TO 7 MONDAY TO SATURDAY, 11 TO 10

YOU CAN become an interesting popular dance partnes. DON MARTINI experts have taught THOUSANDS to dance well throughout AMERICA during the past 17 years. Introductory Offer - It's An \$18 Value

JUST THINK OF IT!

ADULT LESSONS Complete-No More to Pay! RIGHT RESERVED TO REJECT ANY APPLICATION



rates at DON MARTINI'S. This offer made ossible by the large enrollment and to acquaint you with our method of dance instruction. **ENROLL NOW!**

TEEN-AGE DANCE CLASS these lessons. Good dancing banishes shyness-develops poise and grace—is an aid to popularity. Enroll this week for this special offer—HURRY! before all places

The Earle Theatre DON MARTIN 502 13th at E

Yes!!! OPEN SUNDAY, 2 TO 7 P.M.

"America's FIRST National Dance Organization"

and

monthly meeting of the salon, Cuban Couple Shows scheduled for October 15 at the Lee Works of Character; Elisabeth Ellicott Poe Memorial at Phillips

By Florence S. Berryman A beautiful exhibition of paintings by two Cuban artists, Oscar Garcia Rivera and his wife, Silvia Fernandez Arrojo, opened Monday The Columbia Heights Auxiliary in the foyer of the Natural History Building,, United States National Museum, under the patronage of given. A social was held with mem- the Ambassador of Cuba and

As most exhibitions in Washington in recent years by Cuban (and other Latin American) artists have featured works of markedly radical character, extolled as having captured "the soul of Cuba" or wherever, the present show, comprising traditional work of excellent quality, should serve to restore some balance in our ideas of the contemporary art of Cuba. Young Artists of Competence.

Senor and Senora Garcia Rivera

are young artists in their early

thirties. She was born in Havana.

he in Pinar del Rio, Cuba. Both

attended the National Academy of

Academy of Ballroom Dancing 1301 Rhode Island Ave. N.W. Mrs. Margaret Poston, Director

Fine Arts, Havana; he graduated in 1939, she the following year. Both won many prizes during their student years. Senora Garcia Rivera, in fact. made the highest student record in the history of the academy, and on her graduation was awarded the scholarship for foreign study regularly given to the best student of each class. Several years ago, she won in competition a professorship in her alma mater, where she now teaches. Her husband is professor of design at Industrial Technical School, Rancho Boyeros, Havana. Both have won prizes in art exhibitions in their native country. Although the paintings by these artists look well together, they are by no means similar in character. Senora Garcia Rivera who continues to sign her work with her maiden name, specializes in portraits and figure studies, while Senor Garcia

colorful situations—dances, markets, carnivals, mass and other scenes. Subjects Made Individualistic. Senora Garcia Rivera in her portraits of young and beautiful Cuban to the extent that these look like also exhibited in other cities.

Rivera paints the people of Cuba, in

ings of children, old men, still life, just opened a unit memorial exhibi- regarded as the spiritual ancestor of and a few small landscape sketches. tion of her work in one of the print today's surrealists, that this volume Senor Garcia Rivera's paintings rooms. are more impressionistic than those The themes of Miss Poe's paint- in English on the work of Bosch.) of his wife. Although he has a ings were imaginative mountain It comprises a "gallery" of 48 halfnumber of large, carefully done scenes, in somber colors and some- tone and 12 color illustrations, which portraits and figure studies (includ- times overlaid with calligraphic pat- in most instances are adequate reing a portrait of "Silvia") the ma- terns. There is a feeling of tre- productions of the original paintings, jority of his 48 paintings and mendous remoteness and solitude in in the United States and Europe. sketches depict groups in the color- her works, reflected in their titles. Bosch's era resembled our own in ful tropical background of Cuba, such as "The Everlasting Hills." She certain respects, having been, as the some in brilliant daylight, others transcribed the essence of moun- author says, an "in-between period night scenes. He is successful in tains rather than specific places, of great instability and flux." getting a feeling of movement into Her peaks were never scaled by hu- Daniel's brief survey of historic his groups, and in capturing mo- man explorers, her seas crashed background and his analysis of mentary expressions and gestures. upon the shores of eternity. They Bosch's work are exceptionally One obtains from his work, a vivid are truly haunting paintings. picture of the land and its people. Her relationship to Edgar Allen sound.

through the month.

Bible in Wood Engraving States National Museum, Smithsonian Building, through October 26. Early Architecture of South chusetts School of Art.

Negro Bible. Samson, the finding of gallery adjoining the Division of Moses, Cain, Abel and other Bible Fine Arts, to continue until the in themselves, unrelated to literary and elsewhere. themes—such as the landscape, The present show, devoted "Along the Mohawk." A number of primarily to the work of 1933 to very large prints are in black and 1941 under later grants from the white and one color.

has been the recipient of various at an early date. awards and prizes and was included in "Fifty Best Prints of the Year Gunston Hall to Open

Elisabeth Poe Memorial

who was art critic of the Times-







THE SUNDAY STAR, Washington, D. C. . C-7
SUNDAY, OCTOBER 12, 1947.

Portrait of Silvia Fernandez Arrojo, painted by her husband, Oscar Garcia Rivera, in their joint exhibition at the National -Star Staff Photo.



"The Finding of Moses," from the "Negro Bible of Wood Engravings," by Letterio Calapai, on view in the Division of Graphic Arts, Smithsonian Building.

stances in obtaining individuality with professional artists' groups, and turn left again through brick gates actual people and not like magazine Besides exhibitions of the Wash- will aid visitors to make the right covers. In several three-quarter and ington Water Color Club of which turns and locate it. full length portraits, the petulant she was a member, those of the expression of one young woman, the Phillips Memorial Gallery were most Bosch: An Analysis dreamy, listening look on the face frequently the vehicles of her work. of another, and the graceful balletdancer's pose of a third, together

Law Watkins. She had a solo exhi
HIERONYMUS BOSCH. by Howard
Daniel. (Duell. Sloan & Pearce, Inc.,
Hyperion Edition; \$6.) dancer's pose of a third, together Law Watkins. She had a solo exhi-with quiet but attractive color bition at the Corcoran Gallery of schemes, give variety to what might Art, and two at the Phillips Memor- of the nightmare." as the author easily be stereotyped work. The ial Gallery, which owns a number aptly describes him, is so generally artist is also represented with paint- of examples of her painting, and has

This exhibition will remain Poe made it inevitable that critics would compare the atmosphere of In Philadelphia Show her paintings with that of his Wood engravings by Letterio she consciously fostered any such artists whose work is being shown in Calapai are on exhibition in the likeness. The spirit of her work a \$175,000 exhibition of original Division of Graphic Arts, United impressed me as entirely her own. magazine illustrations at the Phila-

The artist, born in Boston in 1902. An impressive exhibition of sevstudied at the Boston School of Fine eral hundred photographs by Arts and Crafts, and at the Massa- Frances Benjamin Johnston of November 16. Washington, depicting the early A majority of the 31 prints on architecture of the Southern States, view are from Calapai's portfolio of opened at the Library of Congress 45 wood engravings comprising the recently in the large exhibition personalities are depicted as Negroes end of November. This artist phoin strongly-cut blocks of illustrative tographer's work has been exhibited character. There are also a number in earlier shows at the Library, of illustrations for "Look Homeward which has many thousands of her Angel." A few engravings are ends negatives, and at the Arts Club

Carnegie Corporation, also illus-Six important museum collections trates the full range of her work. own engravings by Mr. Calapai. He It will be reviewed in greater detail

Historic houses, carefully preserved, are in some respects, museum exhibits of the finest sort. Washington art circles will miss Among those near Washington is Elisabeth Ellicott Poe, whose death Gunston Hall on a bluff half a mile September 29, was reported the next from the Potomac, the home of day in the news columns of The George Mason, author of the bill of Star. It was unusual for a profes- rights, the Virginia constitution, sional writer on art to be also an and one of the framers of the artist of unique gifts. But Miss Poe, Constitution of, the United States. Gunston Hall will be open next

week-end. Saturday and Sunday from 10 to 6, under auspices of the National Society of Colonial Dames in America, custodians-to-be of the famous old mansion. The washington Committee is in charge. Receipts from admission fees will be entirely devoted to the further restoration of Gunston Hall, completion of the gardens and general maintenance.

Quite apart from its historic interest, Gunston Hall merits the appreciation and study of art students. architects and art lovers generally, as an outstanding example of Colonial architecture. The brick house. completed in 1758, is long and low



with a sharply gabled roof providing a second storey with 5 pedimented dormers on each front. Four stone-capped chimneys rise from each gable end. The small square western porch has a gable roof. The east portico is polygonal with pointed arches and a hipped roof. The interior of Gunston Hall has

a very large amount of hand-carving of extraordinary beauty. The panelled hallway's ornate arch. where the stairway intersects the hall, has a pendant pineapple, the whole constituting a treatment dif-ferent from any other Colonial house in Virginia. The music room has door and window frames, chair rail and baseboard called by one authority the handsomest in the State. The same room's superb chimney breast has a broken pediment with pineapple finial, and open niches thought to have been the first of their type in America. George Mason is traditionally said to have brought craftsmen from England,

who spent three years on their work. Persons motoring to Gunston Hall start on route 1, turn left about a mile and a half beyond Pohick women, has succeeded in most in- Herald, was a regular exhibitor here miles on a hard-surfaced road, then into the actual estate. Markers

This 15th century Dutch "master is timely. (It is said to be the first

writing. But no one could say that Two Washingtonians are among

sparkling, witty, interesting and

delphia Art Alliance. They are Iris B. Johnson, 3829 S street N.W., and Janice Holland, 3508 Morrison street. The show will run through

Current Exhibitions NATIONAL GALLERY OF AET. Con-stitution avenue and Sixth street— -Paintings and sculpture by great

NATIONAL MUSEUM. National Col-lection of Fine Arts, Constitution avenue and Tenth street—Ameri-can paintings from private collec-tions and other gifts and loans. Paintings by the Riveras, through October.

ARTS AND INDUSTRIES BUILDING.

Jefferson drive and Ninth street—
Decorative arts collections. SMITHSONIAN BUILDING. Division of Graphic Arts, Independence avenue and Tenth street — Woodengravings by Letterio Calapai, through October 26.

FREER GALLERY OF ART. Twelfth street and Jefferson drive—Ori-ental and Far Eastern arts. Paint-ings and etchings by Whistler and other American artists; changing

CORCORAN GALLERY OF ART.
Seventeenth street between New
York avenue and B street—American paintings and sculpture and
the W. A. Clark collection. Water
colors by artists of Washington
and vicinity. Ivan Mestrovic
sculpture, through October 26.
Drawings by Fritz Bley.

PHILLIPS MEMORIAL GALLERY.
1600 Twenty-first street—Changing exhibitions, paintings and
prints. Elizabeth Poe. Unit Memorial Exhibition, opening today. LIBRARY OF CONGRESS. East Capitol and First streets—Division of Prints. Fifth annual print exhibition. Recent accessions to Rosenwald collection Utah centennial. Photographs of early architecture by Francis Benjamin Johnston, through November.

Exhibition by Charles Bittinger and five others, opening today. BARNETT ADEN GALLERY. 127
Randolph place N.W.—Group exhibition of paintings, through Wednesday.

WATKINS GALLERY. American University campus—Watkins memorial collection and student works, Sundays, 2 p.m. to 7 p.m.; weekdays 10 a.m. to 5 p.m. PUBLIC LIBRARY. Eighth and K streets N.W.—Exhibition by Beryl Garrott, through October.

THE UNITED NATIONS CLUB. 1701 Nineteenth street N.W.—Exhibition by Theodora Kane, through No-vember 1. HOWARD UNIVERSITY GALLERY OF ART, Founders' Library, Sixth street and Howard place N.W.— Student work.

PAN AMERICAN UNION, Constitu-tion avenue and Seventeenth street N.W.—Exhibition of engravings by Andre Racz, through October 22. ARTISTS CO-OPERATIVE, 1820 M street N.W. — Exhibition by Co-operative members, through No-vember 14. BUSH & WEEKS GALLERY, 2010 S street N.W.—Paintings by Pierro Lazzari and William Caires. Sun-days. 5 to 9 p.m.: daily, 10 a.m. to 6:30 p.m. through October. WHYTE GALLERY, 1520 Connecticut avenue N.W.—Swiss Art Books October 15-31.

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